

Marc Standing

Medium: oil on canvas

Zimbabwean-born Marc Standing's current body of work was heavily inspired by his perceptions of Australasia. He finds the country to be a place of contradictions, "a duality of beauty and cruelty. It is an awe-inspiring continent," he says. While his ultimate goal is to be a full-time artist, he works part time as a picture framer.

Standing, 30, creates his pieces in a studio at his sister's place, "a little old beach shack" in Noosa, Queensland. A recipient of the Regional Art Viewer's Choice Award 2005, his career highlights so far include exhibitions at the Noosa Regional Gallery and several solo exhibitions in Holland. Marc's artworks sell for between \$1600 and \$3000.

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Rachel Rovay's *Race the Aces Every Day*.

Rachel Rovay

Medium: acrylic paint on canvas

Rachel Rovay, a "young at heart", full-time artist from Port Phillip Bay, Victoria, works in her studio drawing inspiration from "the urban landscape informed by the socioeconomic and political climate". Her artworks, priced from \$330-\$6600, are collected by Macquarie University. Rovay's paintings have featured in the Sulman Prize, the Dobell Prize, the Portia Geach Memorial Award and the Mosman Art Prize. She has also exhibited at the Jewish Museum Australia.

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Jill Hoffenberg

Medium: acrylic murals

Jill Hoffenberg, a full-time artist from St Ives, NSW, is inspired by "American photorealist painters like Ken Twitchell who paints giant murals of people onto walls and the amazing interiors of diners by Ralph Gowings". Hoffenberg's career highlight so far has been being awarded the contract to produce the artwork, murals, frescoes and the aged paint finishes on the walls and ceilings for the entire interior of Montecasino in Sandton, South Africa. The casino and retail area covers 26,500 square metres and comprises a casino, retail area and 14 themed restaurants. Her murals start from about \$1000 depending on their size and detail.

